

## LATEX SUPPORT FOR EREWHON

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*Erewhon* is a font package based largely on Andrey V. Panov's *Heuristica*, but with so many changes that it is no longer strictly compatible with that package, and is offered instead as an enhanced alternative. (*Heuristica* extended the *Utopia* font family made available by the T<sub>E</sub>X Users' Group, adding many accented glyphs, Cyrillic glyphs, ligatures, superior and oldstyle fixed-width figures in all styles, and Small Caps in Regular style only. It is widely distributed as a free font collection in OpenType, TrueType and Type1 formats.) *Erewhon* is provided in OpenType and Type1 formats with L<sup>A</sup>T<sub>E</sub>X support files in encodings T1, TS1, LY1, OT2, T2A, T2B and T2C. Changes made in the transition from *Heuristica* to *Erewhon* include:

- *slanted* as well as *Italic* shapes;
- SMALL CAPS in **BOLD** as well as REGULAR upright shapes, with *ITALIC* and *SLANTED SMALL CAPS* shapes from the slanted variants;
- expanded lookup tables in the .otf files for users of XeLaTeX and LuaLaTeX;
- a number of f-ligatures have been modified, and a T\_h ligature added;
- proportionally spaced figures (lining and oldstyle), adding to the existing taboldstyle figures;
- full collections of superior lowercase letters (including è as <sup>e</sup> and é as <sup>e</sup>), mainly for the benefit of languages in which those are in common use—e.g., French, Spanish;
- size reduced by 6% from Heuristica, which matched the old version of Utopia—the new size matches that of Adobe's commercial UtopiaStd;
- shapes of some oldstyle figures modified to have more of an oldstyle appearance;
- fraction macros based on the new numerator and denominator figures: e.g., `\textfrac{34}{73}` renders as <sup>34</sup>/<sub>73</sub> and `\textfrac[2]{17}{43}` renders as 2<sup>17</sup>/<sub>43</sub>;
- the bold upright face has been made less cramped.
- As of version 1.109, a Russian ruble glyph from Heuristica was added but is not accessible from LaTeX encodings. For LaTeX users, a `\textruble` command has

been added, built as a composite glyph built from a scaled down P and two rules, providing an approximation to the actual ruble glyph: P̄.

The `newtx` package has been modified, as of version 1.26, to offer a new option `utopia` (or, equivalently, `heuristica` or `erewhon`) that uses math italic glyphs taken from *Utopia* and oldstyle figures from *Erewhon*. Its slanted Greek alphabets are constructed from the `txfonts` slanted Greek letters by reducing their italic angle from 15.5° to 13°, matching *Utopia*'s italic angle.

**Important Note:** Starting with version 1.10 (2019-11-04), the mathematical Greek glyphs are derived mainly from those in the `fourier` package.

For *Erewhon* text and matching math, you can use<sup>1</sup>:

```
% load babel package and options before erewhon
\usepackage[p,osf,scaled=.98,space]{erewhon} % scaling by .98 not really necessary
\usepackage[varqu,varl]{inconsolata} % typewriter
\usepackage[type1,scaled=.95]{cabin} % sans serif like Gill Sans
\usepackage[utopia,vvarbb]{newtxmath}
```

The effect of the options `p,osf` is to force the default figure style in *erewhon* text to be proportional oldstyle 0123456789 while using lining figures 0123456789 in math mode. If no options are specified, tabular lining figures will be used throughout.

With the settings above, there is now almost no difference between its output and the output from the `fourier` package, except:

- the math axis using `fourier` will be about .03pt higher;
- rules and math symbols in `fourier` will be about 5% less thick.

OPTIONS AVAILABLE:

- The option `scaled` allows you to change the scale. E.g., if you want *Erewhon* to render at the same size as the original *Utopia* or *Heuristica*, use `scaled=1.064`.
- The option `proportional`, or, equivalently, `p`, specifies the use of proportional rather than the default tabular figures.
- The `space` option allows you to specify a factor by which to increase the inter-word spacing, which is, IMO, a bit tight.
- The option `oldstyle`, or, equivalently, `osf`, specifies oldstyle figures in text mode—math mode always uses tabular lining figures. By itself, `osf` results in tabular oldstyle figures unless you also specify the option `p`, or `proportional`.
- The option `scof` changes the figure style to `osf` only within small caps.

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<sup>1</sup>There is most likely also a way to use `MathDesign` or `fourier` with at least partial compatibility.

- The option `sup` changes the footnote marker style to use the superior figures from *Erewhon* rather than the default superscripts based on reduced lining figures, which usually appear too light. (The `superiors` package offers further options.)

*Erewhon* is so austere for a text font and *Inconsolata* is so fancy for a typewriter font that you may find they blend together all too well. For more of a distinction replace the `inconsolata` line above with

```
\usepackage{zlm} % serifed typewriter font extending cmtt
```

As Utopia text is rather cramped, you might try applying a small amount of letterspacing (tracking) and increasing the interword spacing by means of the `microtype` package. As of version 1.08, this provides a number of ways to modify interword spacing by specifying one or more of the options described below. *Erewhon* word-spacing is governed by three quantities:

- `spacing` (default value `.211em`), `\fontdimen2` of the main text font.
- `stretch` (default value `1.055em`), `\fontdimen3` of the main text font.
- `shrink` (default value `.0703em`), `\fontdimen4` of the main text font.

(Note the use of `em` values rather than absolute values so that word spacing responds to scale changes.) You may modify these values individually or by setting a value for the option `space` or by specifying `looser` or `loosest`.

- Option `spacing=.24em` would change the spacing from `.211em` to `.24em`.
- Option `stretch=.14em` would change the stretch from `1.055em` to `.14em`.
- Option `shrink=.1em` would change the shrink from `.0703em` to `.1em`.
- Option `space=1.2` would multiply each word-spacing parameter by the factor 1.2. (The option `space` with no value would result in a factor of 1.23, leading to a spacing value of close to `.26em`. This documentation uses option `space` with no value specified.)
- Option `looser` would change the three parameters to `.25em`, `.125em`, `.1em` respectively.
- Option `loosest` would change the three parameters to `.28em`, `.125em`, `.13em` respectively.

**SUPPLEMENTARY FIGURES AND ALPHABETS:** Beginning with version 1.107, the `superiors` and `numerals` have been substantially revised along the following lines:

- The baseline for superior letters and figures has been uniformized at 356 units. (Recall that, like most TeX fonts, 100 units is equal to 1bp.)
- The baseline for numeral figures has been uniformized at 256 units.

- A substantial number of superior letters and symbols have been added—see the table near the end of this document.
- The TS1 encoded (textcomp) coverage has been enriched and is now essentially full. In particular, this permits macros like `\textfractionsolidus` and `\textcircled` render using erewhon glyphs rather than Computer Modern glyphs. (Recall that if  $\text{\TeX}$  thinks the TS1 font lacks enough glyphs, it tries to make substitutions first from the OMS font, then from Computer Modern. As `newtxmath` lacks an OMS encoded font, the substitutions are made only from Computer Modern.)

#### MACROS:

- `\textlf` and `\texttlf` render their arguments in proportional and tabular lining figures respectively, no matter what the default figure style. E.g., `\textlf{345}` produces 345.
- `\textosf` and `\texttosf` render their arguments in proportional and tabular oldstyle figures respectively, no matter what the default figure style. For example, `\textosf{345}` produces 345.
- `\textsu` renders its argument in superior figures, no matter what the default figure style. E.g., `\textsu{345}` produces <sup>345</sup>.
- `\textin` renders its argument in inferior figures, no matter what the default figure style. E.g., `\textin{345}` produces <sub>345</sub>.
- `\textnu` renders its argument in numerator figures, no matter what the default figure style. E.g., `\textnu{345}` produces <sup>345</sup>.
- `\textde` renders its argument in denominator figures, no matter what the default figure style. E.g., `\textde{345}` produces <sub>345</sub>.
- `\textfrac` renders its two arguments as a vulgar fraction, using `\textnu` for the numerator and `\textde` for the denominator. E.g., `\textfrac{31}{64}` produces <sup>31</sup>/<sub>64</sub>.
- `\textcircled` renders its argument as a circled small uppercase letter. E.g., `\textcircled{q}` produces ©.

#### VERY BRIEF, NONSENSICAL MATH EXAMPLE:

Let  $B(X)$  be the set of blocks of  $\Lambda_X$  and let  $b(X) := |B(X)|$  so that  $\hat{\phi} = \sum_{Y \subset X} (-1)^{b(Y)} b(Y)$ .

#### ENHANCED MATHEMATICAL OPTIONS:

As of version 1.10, the `utopia` option to `newtxmath` enjoys enhanced status. Most importantly, this means that you can generate pdf output satisfying the PDF/A-1b standards. It means, in addition, that the option `subscriptcorrection` is available, permitting you to improve the spacing of subscripts by copying `newtx-erewhon-subst.tex` to your home `texmf` tree and modifying its entries. For details, consult Appendix 2 of `newtxdoc.pdf`, the documentation file for the `newtx` package.

**UNICODE TEX PROCESSING:**

There is a file in the distribution named `erewhon.fontspec` spelling out the file names of the Erewhon Opentype fonts, so for using Erewhon text, it is enough to write

```
\usepackage[no-math]{fontspec}
\setmainfont{erewhon}
```

There are two stylistic sets available:

- `ss01` substitutes one `.[tab]oldstyle.alt` for one `.[tab]oldstyle`, the `.alt` form having the appearance of a shortened I.
- `ss02` changes the behavior of typesetting `uni1E9E`, German capital sharp s. The default is to use the new symbol. To change to the old for using `SS` and the like, set `ss02`.
- `ss03` changes the rendering of the Euro symbol from Erewhon's € to the official (sans) version.

**GREEK SYMBOLS IN THE OPENTYPE FONTS:**

As of version 1.103 (2020 – 03 – 19) the opentype text fonts contain the Greek symbols from the Fourier package, and also the symbols `Ohm` and `Ohminv`. This may be a temporary measure that will disappear after `fontspec` is able to fully mimic the capabilities of virtual fonts.

## GLYPH COVERAGE EXAMPLES

## Erewhon-Regular-tlf-tl

	0	1	2	3	4	5	6	7	
00x	°	´	ˆ	˜	¨	”	°	˘	”0x
01x	˘ <sub>8</sub>	¯ <sub>9</sub>	· <sub>10</sub>	, <sub>11</sub>	ˆ <sub>12</sub>	, <sub>13</sub>	˂ <sub>14</sub>	˃ <sub>15</sub>	
02x	“ <sub>16</sub>	” <sub>17</sub>	„ <sub>18</sub>	« <sub>19</sub>	» <sub>20</sub>	– <sub>21</sub>	— <sub>22</sub>	<sub>23</sub>	”1x
03x	o <sub>24</sub>	l <sub>25</sub>	J <sub>26</sub>	ff <sub>27</sub>	fi <sub>28</sub>	fl <sub>29</sub>	ffi <sub>30</sub>	ffl <sub>31</sub>	
04x	3 <sub>32</sub>	! <sub>33</sub>	" <sub>34</sub>	# <sub>35</sub>	\$ <sub>36</sub>	% <sub>37</sub>	& <sub>38</sub>	' <sub>39</sub>	”2x
05x	( <sub>40</sub> )	) <sub>41</sub>	* <sub>42</sub>	+ <sub>43</sub>	, <sub>44</sub>	- <sub>45</sub>	· <sub>46</sub>	/ <sub>47</sub>	
06x	0 <sub>48</sub>	1 <sub>49</sub>	2 <sub>50</sub>	3 <sub>51</sub>	4 <sub>52</sub>	5 <sub>53</sub>	6 <sub>54</sub>	7 <sub>55</sub>	”3x
07x	8 <sub>56</sub>	9 <sub>57</sub>	: <sub>58</sub>	; <sub>59</sub>	< <sub>60</sub>	= <sub>61</sub>	> <sub>62</sub>	? <sub>63</sub>	
10x	@ <sub>64</sub>	A <sub>65</sub>	B <sub>66</sub>	C <sub>67</sub>	D <sub>68</sub>	E <sub>69</sub>	F <sub>70</sub>	G <sub>71</sub>	”4x
11x	H <sub>72</sub>	I <sub>73</sub>	J <sub>74</sub>	K <sub>75</sub>	L <sub>76</sub>	M <sub>77</sub>	N <sub>78</sub>	O <sub>79</sub>	
12x	P <sub>80</sub>	Q <sub>81</sub>	R <sub>82</sub>	S <sub>83</sub>	T <sub>84</sub>	U <sub>85</sub>	V <sub>86</sub>	W <sub>87</sub>	”5x
13x	X <sub>88</sub>	Y <sub>89</sub>	Z <sub>90</sub>	[ <sub>91</sub>	\ <sub>92</sub>	] <sub>93</sub>	^ <sub>94</sub>	_ <sub>95</sub>	
14x	‘ <sub>96</sub>	a <sub>97</sub>	b <sub>98</sub>	c <sub>99</sub>	d <sub>100</sub>	e <sub>101</sub>	f <sub>102</sub>	g <sub>103</sub>	”6x
15x	h <sub>104</sub>	i <sub>105</sub>	j <sub>106</sub>	k <sub>107</sub>	l <sub>108</sub>	m <sub>109</sub>	n <sub>110</sub>	o <sub>111</sub>	
16x	p <sub>112</sub>	q <sub>113</sub>	r <sub>114</sub>	s <sub>115</sub>	t <sub>116</sub>	u <sub>117</sub>	v <sub>118</sub>	w <sub>119</sub>	”7x
17x	x <sub>120</sub>	y <sub>121</sub>	z <sub>122</sub>	{ <sub>123</sub>	<sub>124</sub>	} <sub>125</sub>	~ <sub>126</sub>	- <sub>127</sub>	
20x	À <sub>128</sub>	Ā <sub>129</sub>	Ĉ <sub>130</sub>	Ċ <sub>131</sub>	Ď <sub>132</sub>	Ě <sub>133</sub>	ƒ <sub>134</sub>	Ĝ <sub>135</sub>	”8x
21x	Ĺ <sub>136</sub>	Ļ <sub>137</sub>	Ł <sub>138</sub>	Ń <sub>139</sub>	Ň <sub>140</sub>	Ŋ <sub>141</sub>	Ŏ <sub>142</sub>	Ř <sub>143</sub>	
22x	Ř <sub>144</sub>	Ś <sub>145</sub>	Ŝ <sub>146</sub>	Ş <sub>147</sub>	Š <sub>148</sub>	Ţ <sub>149</sub>	Ů <sub>150</sub>	Ű <sub>151</sub>	”9x
23x	Ÿ <sub>152</sub>	Ž <sub>153</sub>	Ž <sub>154</sub>	Ż <sub>155</sub>	ı <sub>156</sub>	İ <sub>157</sub>	đ <sub>158</sub>	Ş <sub>159</sub>	
24x	ă <sub>160</sub>	ą <sub>161</sub>	ć <sub>162</sub>	č <sub>163</sub>	ď <sub>164</sub>	ě <sub>165</sub>	ę <sub>166</sub>	ğ <sub>167</sub>	”Ax
25x	Í <sub>168</sub>	Ī <sub>169</sub>	ł <sub>170</sub>	ń <sub>171</sub>	ň <sub>172</sub>	ŋ <sub>173</sub>	ő <sub>174</sub>	í <sub>175</sub>	
26x	ř <sub>176</sub>	ś <sub>177</sub>	š <sub>178</sub>	ş <sub>179</sub>	š <sub>180</sub>	ţ <sub>181</sub>	ű <sub>182</sub>	ű <sub>183</sub>	”Bx
27x	ÿ <sub>184</sub>	ž <sub>185</sub>	ž <sub>186</sub>	ž <sub>187</sub>	ij <sub>188</sub>	j <sub>189</sub>	ı <sub>190</sub>	£ <sub>191</sub>	
30x	À <sub>192</sub>	Á <sub>193</sub>	Â <sub>194</sub>	Ã <sub>195</sub>	Ä <sub>196</sub>	Å <sub>197</sub>	Æ <sub>198</sub>	Ç <sub>199</sub>	”Cx
31x	È <sub>200</sub>	É <sub>201</sub>	Ê <sub>202</sub>	Ë <sub>203</sub>	Ì <sub>204</sub>	Í <sub>205</sub>	Î <sub>206</sub>	Ï <sub>207</sub>	
32x	Ð <sub>208</sub>	Ñ <sub>209</sub>	Ò <sub>210</sub>	Ó <sub>211</sub>	Ô <sub>212</sub>	Õ <sub>213</sub>	Ö <sub>214</sub>	Œ <sub>215</sub>	”Dx
33x	Ø <sub>216</sub>	Ù <sub>217</sub>	Ú <sub>218</sub>	Û <sub>219</sub>	Ü <sub>220</sub>	Ý <sub>221</sub>	Þ <sub>222</sub>	ŠŠ <sub>223</sub>	
34x	à <sub>224</sub>	á <sub>225</sub>	â <sub>226</sub>	ã <sub>227</sub>	ä <sub>228</sub>	å <sub>229</sub>	æ <sub>230</sub>	ç <sub>231</sub>	”Ex
35x	è <sub>232</sub>	é <sub>233</sub>	ê <sub>234</sub>	ë <sub>235</sub>	ì <sub>236</sub>	í <sub>237</sub>	î <sub>238</sub>	ï <sub>239</sub>	
36x	ð <sub>240</sub>	ñ <sub>241</sub>	ò <sub>242</sub>	ó <sub>243</sub>	ô <sub>244</sub>	õ <sub>245</sub>	ö <sub>246</sub>	œ <sub>247</sub>	”Fx
37x	ø <sub>248</sub>	ù <sub>249</sub>	ú <sub>250</sub>	û <sub>251</sub>	ü <sub>252</sub>	ý <sub>253</sub>	þ <sub>254</sub>	ß <sub>255</sub>	
	”8	”9	”A	”B	”C	”D	”E	”F	

## Erewhon-Regular-tlf-sc-t1

	´ 0	ˆ 1	ˆ 2	ˆ 3	ˆ 4	ˆ 5	ˆ 6	ˆ 7	
´00x	˘ 0	˘ 1	˘ 2	˘ 3	˘ 4	˘ 5	˘ 6	˘ 7	"0x
´01x	˘ 8	˘ 9	˘ 10	˘ 11	˘ 12	˘ 13	˘ 14	˘ 15	
´02x	“ 16	” 17	„ 18	« 19	» 20	— 21	— 22	23	"1x
´03x	o 24	l 25	J 26	FF 27	FI 28	FL 29	FFI 30	FFL 31	
´04x	32	! 33	" 34	# 35	\$ 36	% 37	& 38	' 39	"2x
´05x	( 40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	"3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	"4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	"5x
´13x	X 88	Y 89	Z 90	[ 91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	A 97	B 98	C 99	D 100	E 101	F 102	G 103	"6x
´15x	H 104	I 105	J 106	K 107	L 108	M 109	N 110	O 111	
´16x	P 112	Q 113	R 114	S 115	T 116	U 117	V 118	W 119	"7x
´17x	X 120	Y 121	Z 122	{ 123	124	} 125	~ 126	- 127	
´20x	Ă 128	Ą 129	Ć 130	Č 131	Ď 132	Ě 133	Ę 134	Ğ 135	"8x
´21x	Ł 136	Ł 137	Ł 138	Ń 139	Ń 140	Ń 141	Ń 142	Ń 143	
´22x	Ř 144	Š 145	Š 146	Š 147	Ť 148	Ť 149	Ů 150	Ů 151	"9x
´23x	Ÿ 152	Ž 153	Ž 154	Ž 155	IJ 156	İ 157	Đ 158	Š 159	
´24x	Ă 160	Ą 161	Ć 162	Č 163	Ď 164	Ě 165	Ę 166	Ğ 167	"Ax
´25x	Ł 168	Ł 169	Ł 170	Ń 171	Ń 172	Ń 173	Ń 174	Ń 175	
´26x	Ř 176	Š 177	Š 178	Š 179	Ť 180	Ť 181	Ů 182	Ů 183	"Bx
´27x	Ÿ 184	Ž 185	Ž 186	Ž 187	IJ 188	ı 189	ž 190	£ 191	
´30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ç 199	"Cx
´31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
´32x	Đ 208	Ń 209	Ò 210	Ó 211	Ô 212	Õ 213	Ö 214	Œ 215	"Dx
´33x	Ø 216	Ù 217	Ú 218	Û 219	Ü 220	Ý 221	Þ 222	ŠS 223	
´34x	À 224	Á 225	Â 226	Ã 227	Ä 228	Å 229	Æ 230	Ç 231	"Ex
´35x	È 232	É 233	Ê 234	Ë 235	Ì 236	Í 237	Î 238	Ï 239	
´36x	Đ 240	Ń 241	Ò 242	Ó 243	Ô 244	Õ 245	Ö 246	Œ 247	"Fx
´37x	Ø 248	Ù 249	Ú 250	Û 251	Ü 252	Ý 253	Þ 254	ŠS 255	
	"8	"9	"A	"B	"C	"D	"E	"F	

## Erewhon-Regular-tlf-ly1

	ó	í	ʒ	ʒ	ʒ	ʒ	ʒ	ʒ	
ʼ00x	fb <sub>0</sub>	€ <sub>1</sub>	fh <sub>2</sub>	fj <sub>3</sub>	/ <sub>4</sub>	· <sub>5</sub>	" <sub>6</sub>	ç <sub>7</sub>	"0x
ʼ01x	fk <sub>8</sub>	Th <sub>9</sub>	<sub>10</sub>	ff <sub>11</sub>	fi <sub>12</sub>	fl <sub>13</sub>	ffi <sub>14</sub>	ffl <sub>15</sub>	
ʼ02x	l <sub>16</sub>	J <sub>17</sub>	` <sub>18</sub>	´ <sub>19</sub>	˘ <sub>20</sub>	˙ <sub>21</sub>	˚ <sub>22</sub>	° <sub>23</sub>	"1x
ʼ03x	, <sub>24</sub>	ß <sub>25</sub>	æ <sub>26</sub>	œ <sub>27</sub>	ø <sub>28</sub>	Æ <sub>29</sub>	Œ <sub>30</sub>	Ø <sub>31</sub>	
ʼ04x	<sub>32</sub>	! <sub>33</sub>	" <sub>34</sub>	# <sub>35</sub>	\$ <sub>36</sub>	% <sub>37</sub>	& <sub>38</sub>	' <sub>39</sub>	"2x
ʼ05x	( <sub>40</sub> )	<sub>41</sub>	* <sub>42</sub>	+ <sub>43</sub>	, <sub>44</sub>	- <sub>45</sub>	· <sub>46</sub>	/ <sub>47</sub>	
ʼ06x	0 <sub>48</sub>	l <sub>49</sub>	2 <sub>50</sub>	3 <sub>51</sub>	4 <sub>52</sub>	5 <sub>53</sub>	6 <sub>54</sub>	7 <sub>55</sub>	"3x
ʼ07x	8 <sub>56</sub>	9 <sub>57</sub>	: <sub>58</sub>	; <sub>59</sub>	< <sub>60</sub>	= <sub>61</sub>	> <sub>62</sub>	? <sub>63</sub>	
ʼ10x	@ <sub>64</sub>	A <sub>65</sub>	B <sub>66</sub>	C <sub>67</sub>	D <sub>68</sub>	E <sub>69</sub>	F <sub>70</sub>	G <sub>71</sub>	"4x
ʼ11x	H <sub>72</sub>	I <sub>73</sub>	J <sub>74</sub>	K <sub>75</sub>	L <sub>76</sub>	M <sub>77</sub>	N <sub>78</sub>	O <sub>79</sub>	
ʼ12x	P <sub>80</sub>	Q <sub>81</sub>	R <sub>82</sub>	S <sub>83</sub>	T <sub>84</sub>	U <sub>85</sub>	V <sub>86</sub>	W <sub>87</sub>	"5x
ʼ13x	X <sub>88</sub>	Y <sub>89</sub>	Z <sub>90</sub>	[ <sub>91</sub>	\ <sub>92</sub>	] <sub>93</sub>	^ <sub>94</sub>	_ <sub>95</sub>	
ʼ14x	' <sub>96</sub>	a <sub>97</sub>	b <sub>98</sub>	c <sub>99</sub>	d <sub>100</sub>	e <sub>101</sub>	f <sub>102</sub>	g <sub>103</sub>	"6x
ʼ15x	h <sub>104</sub>	i <sub>105</sub>	j <sub>106</sub>	k <sub>107</sub>	l <sub>108</sub>	m <sub>109</sub>	n <sub>110</sub>	o <sub>111</sub>	
ʼ16x	p <sub>112</sub>	q <sub>113</sub>	r <sub>114</sub>	s <sub>115</sub>	t <sub>116</sub>	u <sub>117</sub>	v <sub>118</sub>	w <sub>119</sub>	"7x
ʼ17x	X <sub>120</sub>	y <sub>121</sub>	Z <sub>122</sub>	{ <sub>123</sub>	<sub>124</sub>	} <sub>125</sub>	~ <sub>126</sub>	.. <sub>127</sub>	
ʼ20x	Ł <sub>128</sub>	' <sub>129</sub>	, <sub>130</sub>	f <sub>131</sub>	„ <sub>132</sub>	... <sub>133</sub>	† <sub>134</sub>	‡ <sub>135</sub>	"8x
ʼ21x	^ <sub>136</sub>	% <sub>137</sub>	Š <sub>138</sub>	‹ <sub>139</sub>	Œ <sub>140</sub>	Ž <sub>141</sub>	^ <sub>142</sub>	- <sub>143</sub>	
ʼ22x	ł <sub>144</sub>	' <sub>145</sub>	' <sub>146</sub>	" <sub>147</sub>	" <sub>148</sub>	• <sub>149</sub>	- <sub>150</sub>	— <sub>151</sub>	"9x
ʼ23x	~ <sub>152</sub>	™ <sub>153</sub>	š <sub>154</sub>	› <sub>155</sub>	œ <sub>156</sub>	ž <sub>157</sub>	~ <sub>158</sub>	ÿ <sub>159</sub>	
ʼ24x	<sub>160</sub>	j <sub>161</sub>	¢ <sub>162</sub>	£ <sub>163</sub>	¤ <sub>164</sub>	¥ <sub>165</sub>	¦ <sub>166</sub>	§ <sub>167</sub>	"Ax
ʼ25x	™ <sub>168</sub>	© <sub>169</sub>	ª <sub>170</sub>	« <sub>171</sub>	¬ <sub>172</sub>	- <sub>173</sub>	® <sub>174</sub>	- <sub>175</sub>	
ʼ26x	° <sub>176</sub>	± <sub>177</sub>	² <sub>178</sub>	³ <sub>179</sub>	´ <sub>180</sub>	µ <sub>181</sub>	¶ <sub>182</sub>	· <sub>183</sub>	"Bx
ʼ27x	, <sub>184</sub>	<sup>1</sup> <sub>185</sub>	° <sub>186</sub>	» <sub>187</sub>	¼ <sub>188</sub>	½ <sub>189</sub>	¾ <sub>190</sub>	¿ <sub>191</sub>	
ʼ30x	À <sub>192</sub>	Á <sub>193</sub>	Â <sub>194</sub>	Ã <sub>195</sub>	Ä <sub>196</sub>	Å <sub>197</sub>	Æ <sub>198</sub>	Ç <sub>199</sub>	"Cx
ʼ31x	È <sub>200</sub>	É <sub>201</sub>	Ê <sub>202</sub>	Ë <sub>203</sub>	Ì <sub>204</sub>	Í <sub>205</sub>	Î <sub>206</sub>	Ï <sub>207</sub>	
ʼ32x	Ð <sub>208</sub>	Ñ <sub>209</sub>	Ò <sub>210</sub>	Ó <sub>211</sub>	Ô <sub>212</sub>	Õ <sub>213</sub>	Ö <sub>214</sub>	× <sub>215</sub>	"Dx
ʼ33x	Ø <sub>216</sub>	Ù <sub>217</sub>	Ú <sub>218</sub>	Û <sub>219</sub>	Ü <sub>220</sub>	Ý <sub>221</sub>	Þ <sub>222</sub>	ß <sub>223</sub>	
ʼ34x	à <sub>224</sub>	á <sub>225</sub>	â <sub>226</sub>	ã <sub>227</sub>	ä <sub>228</sub>	å <sub>229</sub>	æ <sub>230</sub>	ç <sub>231</sub>	"Ex
ʼ35x	è <sub>232</sub>	é <sub>233</sub>	ê <sub>234</sub>	ë <sub>235</sub>	ì <sub>236</sub>	í <sub>237</sub>	î <sub>238</sub>	ï <sub>239</sub>	
ʼ36x	đ <sub>240</sub>	ñ <sub>241</sub>	ò <sub>242</sub>	ó <sub>243</sub>	ô <sub>244</sub>	õ <sub>245</sub>	ö <sub>246</sub>	÷ <sub>247</sub>	"Fx
ʼ37x	ø <sub>248</sub>	ù <sub>249</sub>	ú <sub>250</sub>	û <sub>251</sub>	ü <sub>252</sub>	ý <sub>253</sub>	þ <sub>254</sub>	ÿ <sub>255</sub>	
	"8	"9	"A	"B	"C	"D	"E	"F	



## Erewhon-Regular-tlf-tsl

	0	1	2	3	4	5	6	7	
00x	0	1	2	3	4	5	6	7	"0x
01x	8	9	10	11	12	13	14	15	
02x	16	17	18	19	20	21	22	23	"1x
03x	← 24	→ 25	26	27	28	29	30	31	
04x	32	33	34	35	36	37	38	39	"2x
05x	40	41	42	43	44	45	46	47	
06x	48	49	50	51	52	53	54	55	"3x
07x	56	57	58	59	60	61	62	63	
10x	64	65	66	67	68	69	70	71	"4x
11x	72	73	74	75	76	77	78	79	
12x	80	81	82	83	84	85	86	87	"5x
13x	88	89	90	91	92	93	94	95	
14x	96	97	98	99	100	101	102	103	"6x
15x	104	105	106	107	108	109	110	111	
16x	112	113	114	115	116	117	118	119	"7x
17x	120	121	122	123	124	125	126	127	
20x	128	129	130	131	132	133	134	135	"8x
21x	136	137	138	139	140	141	142	143	
22x	144	145	146	147	148	149	150	151	"9x
23x	152	153	154	155	156	157	158	159	
24x	160	161	162	163	164	165	166	167	"Ax
25x	168	169	170	171	172	173	174	175	
26x	176	177	178	179	180	181	182	183	"Bx
27x	184	185	186	187	188	189	190	191	
32x	208	209	210	211	212	213	214	215	"Dx
33x	216	217	218	219	220	221	222	223	
36x	240	241	242	243	244	245	246	247	"Fx
37x	248	249	250	251	252	253	254	255	
	"8	"9	"A	"B	"C	"D	"E	"F	

## Superior letters and figures: Erewhon-Regular-sup-tt

	0	1	2	3	4	5	6	7	
00x	˘ <sub>0</sub>	˘ <sub>1</sub>	˘ <sub>2</sub>	˘ <sub>3</sub>	˘ <sub>4</sub>	˘ <sub>5</sub>	˘ <sub>6</sub>	˘ <sub>7</sub>	"0x
01x	˘ <sub>8</sub>	˘ <sub>9</sub>	˘ <sub>10</sub>	˘ <sub>11</sub>	˘ <sub>12</sub>	˘ <sub>13</sub>	˘ <sub>14</sub>	˘ <sub>15</sub>	
02x	“ <sub>16</sub>	” <sub>17</sub>	„ <sub>18</sub>	« <sub>19</sub>	» <sub>20</sub>	— <sub>21</sub>	— <sub>22</sub>	” <sub>23</sub>	"1x
03x	o <sub>24</sub>	l <sub>25</sub>	J <sub>26</sub>	27	28	29	30	31	
04x	32	! <sub>33</sub>	" <sub>34</sub>	# <sub>35</sub>	\$ <sub>36</sub>	% <sub>37</sub>	& <sub>38</sub>	' <sub>39</sub>	"2x
05x	( <sub>40</sub> )	) <sub>41</sub>	* <sub>42</sub>	+ <sub>43</sub>	' <sub>44</sub>	- <sub>45</sub>	· <sub>46</sub>	/ <sub>47</sub>	
06x	0 <sub>48</sub>	1 <sub>49</sub>	2 <sub>50</sub>	3 <sub>51</sub>	4 <sub>52</sub>	5 <sub>53</sub>	6 <sub>54</sub>	7 <sub>55</sub>	"3x
07x	8 <sub>56</sub>	9 <sub>57</sub>	: <sub>58</sub>	; <sub>59</sub>	< <sub>60</sub>	= <sub>61</sub>	> <sub>62</sub>	? <sub>63</sub>	
10x	@ <sub>64</sub>	A <sub>65</sub>	B <sub>66</sub>	C <sub>67</sub>	D <sub>68</sub>	E <sub>69</sub>	F <sub>70</sub>	G <sub>71</sub>	"4x
11x	H <sub>72</sub>	I <sub>73</sub>	J <sub>74</sub>	K <sub>75</sub>	L <sub>76</sub>	M <sub>77</sub>	N <sub>78</sub>	O <sub>79</sub>	
12x	P <sub>80</sub>	Q <sub>81</sub>	R <sub>82</sub>	S <sub>83</sub>	T <sub>84</sub>	U <sub>85</sub>	V <sub>86</sub>	W <sub>87</sub>	"5x
13x	X <sub>88</sub>	Y <sub>89</sub>	Z <sub>90</sub>	[ <sub>91</sub>	\ <sub>92</sub>	] <sub>93</sub>	^ <sub>94</sub>	_ <sub>95</sub>	
14x	' <sub>96</sub>	a <sub>97</sub>	b <sub>98</sub>	c <sub>99</sub>	d <sub>100</sub>	e <sub>101</sub>	f <sub>102</sub>	g <sub>103</sub>	"6x
15x	h <sub>104</sub>	i <sub>105</sub>	j <sub>106</sub>	k <sub>107</sub>	l <sub>108</sub>	m <sub>109</sub>	n <sub>110</sub>	o <sub>111</sub>	
16x	p <sub>112</sub>	q <sub>113</sub>	r <sub>114</sub>	s <sub>115</sub>	t <sub>116</sub>	u <sub>117</sub>	v <sub>118</sub>	w <sub>119</sub>	"7x
17x	x <sub>120</sub>	y <sub>121</sub>	z <sub>122</sub>	{ <sub>123</sub>	<sub>124</sub>	} <sub>125</sub>	~ <sub>126</sub>	˘ <sub>127</sub>	
20x	Ă <sub>128</sub>	Ą <sub>129</sub>	Ć <sub>130</sub>	Č <sub>131</sub>	Ď <sub>132</sub>	Ě <sub>133</sub>	Ę <sub>134</sub>	Ğ <sub>135</sub>	"8x
21x	Ł <sub>136</sub>	Ł <sub>137</sub>	Ł <sub>138</sub>	Ń <sub>139</sub>	Ń <sub>140</sub>	Ń <sub>141</sub>	Ń <sub>142</sub>	Ń <sub>143</sub>	
22x	Ř <sub>144</sub>	Ś <sub>145</sub>	Ś <sub>146</sub>	Ş <sub>147</sub>	Ť <sub>148</sub>	Ť <sub>149</sub>	Ů <sub>150</sub>	Ů <sub>151</sub>	"9x
23x	Ÿ <sub>152</sub>	Ž <sub>153</sub>	Ž <sub>154</sub>	Ž <sub>155</sub>	Ů <sub>156</sub>	İ <sub>157</sub>	đ <sub>158</sub>	Ş <sub>159</sub>	
24x	ă <sub>160</sub>	ą <sub>161</sub>	ć <sub>162</sub>	č <sub>163</sub>	ď <sub>164</sub>	ě <sub>165</sub>	ę <sub>166</sub>	ğ <sub>167</sub>	"Ax
25x	í <sub>168</sub>	ł <sub>169</sub>	ł <sub>170</sub>	ń <sub>171</sub>	ń <sub>172</sub>	ŋ <sub>173</sub>	ó <sub>174</sub>	í <sub>175</sub>	
26x	ř <sub>176</sub>	ś <sub>177</sub>	ś <sub>178</sub>	ş <sub>179</sub>	ť <sub>180</sub>	ť <sub>181</sub>	ů <sub>182</sub>	ů <sub>183</sub>	"Bx
27x	ÿ <sub>184</sub>	ž <sub>185</sub>	ž <sub>186</sub>	ž <sub>187</sub>	ij <sub>188</sub>	i <sub>189</sub>	ı <sub>190</sub>	£ <sub>191</sub>	
30x	À <sub>192</sub>	Á <sub>193</sub>	Â <sub>194</sub>	Ã <sub>195</sub>	Ä <sub>196</sub>	Å <sub>197</sub>	Æ <sub>198</sub>	Ç <sub>199</sub>	"Cx
31x	È <sub>200</sub>	É <sub>201</sub>	Ê <sub>202</sub>	Ë <sub>203</sub>	Ì <sub>204</sub>	Í <sub>205</sub>	Î <sub>206</sub>	Ï <sub>207</sub>	
32x	Ð <sub>208</sub>	Ñ <sub>209</sub>	Ò <sub>210</sub>	Ó <sub>211</sub>	Ô <sub>212</sub>	Õ <sub>213</sub>	Ö <sub>214</sub>	Œ <sub>215</sub>	"Dx
33x	Ø <sub>216</sub>	Ù <sub>217</sub>	Ú <sub>218</sub>	Û <sub>219</sub>	Ü <sub>220</sub>	Ý <sub>221</sub>	Þ <sub>222</sub>	ŠŠ <sub>223</sub>	
34x	à <sub>224</sub>	á <sub>225</sub>	â <sub>226</sub>	ã <sub>227</sub>	ä <sub>228</sub>	å <sub>229</sub>	æ <sub>230</sub>	ç <sub>231</sub>	"Ex
35x	è <sub>232</sub>	é <sub>233</sub>	ê <sub>234</sub>	ë <sub>235</sub>	ì <sub>236</sub>	í <sub>237</sub>	î <sub>238</sub>	ï <sub>239</sub>	
36x	ð <sub>240</sub>	ñ <sub>241</sub>	ò <sub>242</sub>	ó <sub>243</sub>	ô <sub>244</sub>	õ <sub>245</sub>	ö <sub>246</sub>	œ <sub>247</sub>	"Fx
37x	ø <sub>248</sub>	ù <sub>249</sub>	ú <sub>250</sub>	û <sub>251</sub>	ü <sub>252</sub>	ý <sub>253</sub>	þ <sub>254</sub>	ß <sub>255</sub>	
	"8	"9	"A	"B	"C	"D	"E	"F	

**Erewhon-Regular-tlf-ot2**

	0	1	2	3	4	5	6	7	
00x	Ъ <sub>0</sub>	Л <sub>1</sub>	Ц <sub>2</sub>	Э <sub>3</sub>	І <sub>4</sub>	Є <sub>5</sub>	Ђ <sub>6</sub>	Ђ <sub>7</sub>	"0x
01x	Ъ <sub>8</sub>	Л <sub>9</sub>	Ц <sub>10</sub>	Э <sub>11</sub>	і <sub>12</sub>	є <sub>13</sub>	ђ <sub>14</sub>	ђ <sub>15</sub>	
02x	Ю <sub>16</sub>	Ж <sub>17</sub>	Й <sub>18</sub>	Ё <sub>19</sub>	Ѹ <sub>20</sub>	Ө <sub>21</sub>	Š <sub>22</sub>	Я <sub>23</sub>	"1x
03x	ю <sub>24</sub>	ж <sub>25</sub>	й <sub>26</sub>	ё <sub>27</sub>	Ѹ <sub>28</sub>	ө <sub>29</sub>	š <sub>30</sub>	я <sub>31</sub>	
04x	“ <sub>32</sub>	! <sub>33</sub>	” <sub>34</sub>	Ђ <sub>35</sub>	” <sub>36</sub>	% <sub>37</sub>	’ <sub>38</sub>	’ <sub>39</sub>	"2x
05x	( <sub>40</sub> )	) <sub>41</sub>	* <sub>42</sub>	Ђ <sub>43</sub>	, <sub>44</sub>	- <sub>45</sub>	. <sub>46</sub>	/ <sub>47</sub>	
06x	0 <sub>48</sub>	1 <sub>49</sub>	2 <sub>50</sub>	3 <sub>51</sub>	4 <sub>52</sub>	5 <sub>53</sub>	6 <sub>54</sub>	7 <sub>55</sub>	"3x
07x	8 <sub>56</sub>	9 <sub>57</sub>	: <sub>58</sub>	; <sub>59</sub>	« <sub>60</sub>	1 <sub>61</sub>	» <sub>62</sub>	? <sub>63</sub>	
10x	˘ <sub>64</sub>	А <sub>65</sub>	Б <sub>66</sub>	Ц <sub>67</sub>	Д <sub>68</sub>	Е <sub>69</sub>	Ф <sub>70</sub>	Г <sub>71</sub>	"4x
11x	Х <sub>72</sub>	И <sub>73</sub>	Ј <sub>74</sub>	К <sub>75</sub>	Л <sub>76</sub>	М <sub>77</sub>	Н <sub>78</sub>	О <sub>79</sub>	
12x	П <sub>80</sub>	Ч <sub>81</sub>	Р <sub>82</sub>	С <sub>83</sub>	Т <sub>84</sub>	У <sub>85</sub>	В <sub>86</sub>	Щ <sub>87</sub>	"5x
13x	Ш <sub>88</sub>	Ы <sub>89</sub>	Э <sub>90</sub>	[ <sub>91</sub>	“ <sub>92</sub>	] <sub>93</sub>	Ь <sub>94</sub>	Ъ <sub>95</sub>	
14x	‘ <sub>96</sub>	а <sub>97</sub>	б <sub>98</sub>	ц <sub>99</sub>	д <sub>100</sub>	е <sub>101</sub>	ф <sub>102</sub>	г <sub>103</sub>	"6x
15x	Х <sub>104</sub>	И <sub>105</sub>	Ј <sub>106</sub>	К <sub>107</sub>	Л <sub>108</sub>	М <sub>109</sub>	Н <sub>110</sub>	О <sub>111</sub>	
16x	П <sub>112</sub>	Ч <sub>113</sub>	Р <sub>114</sub>	С <sub>115</sub>	Т <sub>116</sub>	У <sub>117</sub>	В <sub>118</sub>	Щ <sub>119</sub>	"7x
17x	Ш <sub>120</sub>	Ы <sub>121</sub>	Э <sub>122</sub>	- <sub>123</sub>	- <sub>124</sub>	№ <sub>125</sub>	Ь <sub>126</sub>	Ъ <sub>127</sub>	
	"8	"9	"A	"B	"C	"D	"E	"F	

(This 7-bit encoding is intended for users lacking a Cyrillic keyboard. For further information, consult the documentation for the package nimbus15.)

## Erewhon-Regular-tlf-t2a

	0	1	2	3	4	5	6	7	
00x	` 0	´ 1	ˆ 2	˜ 3	¨ 4	" 5	° 6	ˇ 7	"0x
01x	˘ 8	ˉ 9	˙ 10	, 11	˘ 12	I 13	fb 14	fh 15	"1x
02x	" 16	" 17	fj 18	fk 19	˘ 20	- 21	— 22	Th 23	"2x
03x	24	1 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	"3x
04x	_ 32	! 33	" 34	# 35	\$ 36	% 37	& 38	' 39	"4x
05x	( 40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	"5x
06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	"6x
07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	"7x
10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	"8x
11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	"9x
12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	"Ax
13x	X 88	Y 89	Z 90	[ 91	\ 92	] 93	^ 94	_ 95	"Bx
14x	' 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	"Cx
15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	"Dx
16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	"Ex
17x	x 120	y 121	z 122	{ 123	124	} 125	~ 126	- 127	"Fx
20x	Г 128	Ф 129	Б 130	Н 131	х 132	Ж 133	134	ЛБ 135	"Gx
21x	İ 136	К 137	138	139	Æ 140	Ғ 141	Ғ 142	S 143	"Hx
22x	Ө 144	Ç 145	Ÿ 146	Y 147	Y 148	X 149	Ц 150	151	"Ix
23x	Ч 152	Є 153	Ә 154	Ғ 155	Ё 156	№ 157	α 158	§ 159	"Jx
24x	Г 160	Ф 161	Һ 162	Һ 163	h 164	Ж 165	166	ЛБ 167	"Kx
25x	İ 168	К 169	170	171	æ 172	Ғ 173	Ғ 174	S 175	"Lx
26x	Ө 176	Ç 177	Ÿ 178	Y 179	Y 180	X 181	Ц 182	183	"Mx
27x	Ч 184	Є 185	Ә 186	Ғ 187	Ё 188	„ 189	« 190	» 191	"Nx
30x	A 192	B 193	B 194	Г 195	Д 196	E 197	Ж 198	З 199	"Ox
31x	И 200	Й 201	К 202	Л 203	М 204	Н 205	О 206	П 207	"Px
32x	P 208	C 209	T 210	У 211	Ф 212	X 213	Ц 214	Ч 215	"Qx
33x	Ш 216	Щ 217	Ъ 218	Ы 219	Ь 220	Э 221	Ю 222	Я 223	"Rx
34x	a 224	b 225	B 226	Г 227	Д 228	e 229	Ж 230	З 231	"Sx
35x	и 232	й 233	к 234	л 235	м 236	н 237	о 238	п 239	"Tx
36x	p 240	c 241	t 242	у 243	ф 244	x 245	ц 246	ч 247	"Ux
37x	ш 248	щ 249	ъ 250	ы 251	ь 252	э 253	ю 254	я 255	"Vx
	"8	"9	"A	"B	"C	"D	"E	"F	

**Erewhon-Regular-tlf-t2b**

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` <sub>0</sub>	´ <sub>1</sub>	^ <sub>2</sub>	˜ <sub>3</sub>	¨ <sub>4</sub>	" <sub>5</sub>	° <sub>6</sub>	ˇ <sub>7</sub>	"0x
´01x	˘ <sub>8</sub>	˘ <sub>9</sub>	˙ <sub>10</sub>	˚ <sub>11</sub>	¸ <sub>12</sub>	I <sub>13</sub>	fb <sub>14</sub>	fh <sub>15</sub>	"1x
´02x	" <sub>16</sub>	" <sub>17</sub>	fj <sub>18</sub>	fk <sub>19</sub>	˘ <sub>20</sub>	— <sub>21</sub>	— <sub>22</sub>	Ih <sub>23</sub>	"2x
´03x	<sub>24</sub>	l <sub>25</sub>	J <sub>26</sub>	ff <sub>27</sub>	fi <sub>28</sub>	fl <sub>29</sub>	ffi <sub>30</sub>	ffl <sub>31</sub>	"3x
´04x	_ <sub>32</sub>	! <sub>33</sub>	" <sub>34</sub>	# <sub>35</sub>	\$ <sub>36</sub>	% <sub>37</sub>	& <sub>38</sub>	' <sub>39</sub>	"4x
´05x	( <sub>40</sub> )	) <sub>41</sub>	* <sub>42</sub>	+ <sub>43</sub>	, <sub>44</sub>	- <sub>45</sub>	. <sub>46</sub>	/ <sub>47</sub>	"5x
´06x	0 <sub>48</sub>	l <sub>49</sub>	2 <sub>50</sub>	3 <sub>51</sub>	4 <sub>52</sub>	5 <sub>53</sub>	6 <sub>54</sub>	7 <sub>55</sub>	"6x
´07x	8 <sub>56</sub>	9 <sub>57</sub>	: <sub>58</sub>	; <sub>59</sub>	< <sub>60</sub>	= <sub>61</sub>	> <sub>62</sub>	? <sub>63</sub>	"7x
´10x	@ <sub>64</sub>	A <sub>65</sub>	B <sub>66</sub>	C <sub>67</sub>	D <sub>68</sub>	E <sub>69</sub>	F <sub>70</sub>	G <sub>71</sub>	"8x
´11x	H <sub>72</sub>	I <sub>73</sub>	J <sub>74</sub>	K <sub>75</sub>	L <sub>76</sub>	M <sub>77</sub>	N <sub>78</sub>	O <sub>79</sub>	"9x
´12x	P <sub>80</sub>	Q <sub>81</sub>	R <sub>82</sub>	S <sub>83</sub>	T <sub>84</sub>	U <sub>85</sub>	V <sub>86</sub>	W <sub>87</sub>	"Ax
´13x	X <sub>88</sub>	Y <sub>89</sub>	Z <sub>90</sub>	[ <sub>91</sub>	\ <sub>92</sub>	] <sub>93</sub>	^ <sub>94</sub>	_ <sub>95</sub>	"Bx
´14x	' <sub>96</sub>	a <sub>97</sub>	b <sub>98</sub>	c <sub>99</sub>	d <sub>100</sub>	e <sub>101</sub>	f <sub>102</sub>	g <sub>103</sub>	"Cx
´15x	h <sub>104</sub>	i <sub>105</sub>	j <sub>106</sub>	k <sub>107</sub>	l <sub>108</sub>	m <sub>109</sub>	n <sub>110</sub>	o <sub>111</sub>	"Dx
´16x	p <sub>112</sub>	q <sub>113</sub>	r <sub>114</sub>	s <sub>115</sub>	t <sub>116</sub>	u <sub>117</sub>	v <sub>118</sub>	w <sub>119</sub>	"Ex
´17x	x <sub>120</sub>	y <sub>121</sub>	z <sub>122</sub>	{ <sub>123</sub>	<sub>124</sub>	} <sub>125</sub>	~ <sub>126</sub>	- <sub>127</sub>	"Fx
´20x	<sub>128</sub>	F <sub>129</sub>	<sub>130</sub>	Ђ <sub>131</sub>	h <sub>132</sub>	Ж <sub>133</sub>	<sub>134</sub>	З <sub>135</sub>	"Gx
´21x	Љ <sub>136</sub>	Њ <sub>137</sub>	<sub>138</sub>	Ђ <sub>139</sub>	<sub>140</sub>	Ѓ <sub>141</sub>	Є <sub>142</sub>	Ѕ <sub>143</sub>	"Hx
´22x	Ѡ <sub>144</sub>	<sub>145</sub>	Ѣ <sub>146</sub>	Y <sub>147</sub>	<sub>148</sub>	Ѧ <sub>149</sub>	<sub>150</sub>	<sub>151</sub>	"Ix
´23x	Ѡ <sub>152</sub>	Ѣ <sub>153</sub>	Ѥ <sub>154</sub>	<sub>155</sub>	Ѧ <sub>156</sub>	Ѩ <sub>157</sub>	Ѭ <sub>158</sub>	Ѯ <sub>159</sub>	"Jx
´24x	<sub>160</sub>	F <sub>161</sub>	<sub>162</sub>	Ђ <sub>163</sub>	h <sub>164</sub>	Ж <sub>165</sub>	<sub>166</sub>	З <sub>167</sub>	"Kx
´25x	Љ <sub>168</sub>	Њ <sub>169</sub>	<sub>170</sub>	Ђ <sub>171</sub>	<sub>172</sub>	Ѓ <sub>173</sub>	Є <sub>174</sub>	Ѕ <sub>175</sub>	"Lx
´26x	Ѡ <sub>176</sub>	<sub>177</sub>	Ѣ <sub>178</sub>	Y <sub>179</sub>	<sub>180</sub>	Ѧ <sub>181</sub>	<sub>182</sub>	<sub>183</sub>	"Mx
´27x	Ѡ <sub>184</sub>	Ѣ <sub>185</sub>	Ѥ <sub>186</sub>	<sub>187</sub>	Ѧ <sub>188</sub>	„ <sub>189</sub>	« <sub>190</sub>	» <sub>191</sub>	"Nx
´30x	A <sub>192</sub>	B <sub>193</sub>	B <sub>194</sub>	Г <sub>195</sub>	Д <sub>196</sub>	E <sub>197</sub>	Ж <sub>198</sub>	З <sub>199</sub>	"Ox
´31x	И <sub>200</sub>	Й <sub>201</sub>	К <sub>202</sub>	Л <sub>203</sub>	М <sub>204</sub>	Н <sub>205</sub>	О <sub>206</sub>	П <sub>207</sub>	"Px
´32x	Р <sub>208</sub>	С <sub>209</sub>	Т <sub>210</sub>	У <sub>211</sub>	Ф <sub>212</sub>	Х <sub>213</sub>	Ц <sub>214</sub>	Ч <sub>215</sub>	"Qx
´33x	Ш <sub>216</sub>	Щ <sub>217</sub>	Ъ <sub>218</sub>	Ы <sub>219</sub>	Ь <sub>220</sub>	Э <sub>221</sub>	Ю <sub>222</sub>	Я <sub>223</sub>	"Rx
´34x	a <sub>224</sub>	б <sub>225</sub>	B <sub>226</sub>	Г <sub>227</sub>	д <sub>228</sub>	e <sub>229</sub>	Ж <sub>230</sub>	з <sub>231</sub>	"Sx
´35x	и <sub>232</sub>	й <sub>233</sub>	К <sub>234</sub>	Л <sub>235</sub>	М <sub>236</sub>	Н <sub>237</sub>	О <sub>238</sub>	П <sub>239</sub>	"Tx
´36x	p <sub>240</sub>	С <sub>241</sub>	Т <sub>242</sub>	У <sub>243</sub>	ф <sub>244</sub>	X <sub>245</sub>	Ц <sub>246</sub>	Ч <sub>247</sub>	"Ux
´37x	ш <sub>248</sub>	щ <sub>249</sub>	Ъ <sub>250</sub>	Ы <sub>251</sub>	Ь <sub>252</sub>	э <sub>253</sub>	Ю <sub>254</sub>	Я <sub>255</sub>	"Vx
	"8	"9	"A	"B	"C	"D	"E	"F	

## Erewhon-Regular-tlf-t2c

	0	1	2	3	4	5	6	7	
00x	˘ <sub>0</sub>	˘ <sub>1</sub>	ˆ <sub>2</sub>	˘ <sub>3</sub>	¨ <sub>4</sub>	˘ <sub>5</sub>	ˆ <sub>6</sub>	˘ <sub>7</sub>	"0x
01x	˘ <sub>8</sub>	˘ <sub>9</sub>	˙ <sub>10</sub>	˙ <sub>11</sub>	˘ <sub>12</sub>	I <sub>13</sub>	fb <sub>14</sub>	fh <sub>15</sub>	"1x
02x	" <sub>16</sub>	" <sub>17</sub>	fj <sub>18</sub>	fk <sub>19</sub>	˘ <sub>20</sub>	— <sub>21</sub>	— <sub>22</sub>	Ih <sub>23</sub>	"2x
03x	<sub>24</sub>	1 <sub>25</sub>	J <sub>26</sub>	ff <sub>27</sub>	fi <sub>28</sub>	fl <sub>29</sub>	ffi <sub>30</sub>	ffl <sub>31</sub>	"3x
04x	_ <sub>32</sub>	! <sub>33</sub>	" <sub>34</sub>	# <sub>35</sub>	\$ <sub>36</sub>	% <sub>37</sub>	& <sub>38</sub>	' <sub>39</sub>	"4x
05x	( <sub>40</sub> )	) <sub>41</sub>	* <sub>42</sub>	+ <sub>43</sub>	, <sub>44</sub>	- <sub>45</sub>	. <sub>46</sub>	/ <sub>47</sub>	"5x
06x	0 <sub>48</sub>	1 <sub>49</sub>	2 <sub>50</sub>	3 <sub>51</sub>	4 <sub>52</sub>	5 <sub>53</sub>	6 <sub>54</sub>	7 <sub>55</sub>	"6x
07x	8 <sub>56</sub>	9 <sub>57</sub>	: <sub>58</sub>	; <sub>59</sub>	< <sub>60</sub>	= <sub>61</sub>	> <sub>62</sub>	? <sub>63</sub>	"7x
10x	@ <sub>64</sub>	A <sub>65</sub>	B <sub>66</sub>	C <sub>67</sub>	D <sub>68</sub>	E <sub>69</sub>	F <sub>70</sub>	G <sub>71</sub>	"8x
11x	H <sub>72</sub>	I <sub>73</sub>	J <sub>74</sub>	K <sub>75</sub>	L <sub>76</sub>	M <sub>77</sub>	N <sub>78</sub>	O <sub>79</sub>	"9x
12x	P <sub>80</sub>	Q <sub>81</sub>	R <sub>82</sub>	S <sub>83</sub>	T <sub>84</sub>	U <sub>85</sub>	V <sub>86</sub>	W <sub>87</sub>	"Ax
13x	X <sub>88</sub>	Y <sub>89</sub>	Z <sub>90</sub>	[ <sub>91</sub>	\ <sub>92</sub>	] <sub>93</sub>	^ <sub>94</sub>	_ <sub>95</sub>	"Bx
14x	' <sub>96</sub>	a <sub>97</sub>	b <sub>98</sub>	c <sub>99</sub>	d <sub>100</sub>	e <sub>101</sub>	f <sub>102</sub>	g <sub>103</sub>	"Cx
15x	h <sub>104</sub>	i <sub>105</sub>	j <sub>106</sub>	k <sub>107</sub>	l <sub>108</sub>	m <sub>109</sub>	n <sub>110</sub>	o <sub>111</sub>	"Dx
16x	p <sub>112</sub>	q <sub>113</sub>	r <sub>114</sub>	s <sub>115</sub>	t <sub>116</sub>	u <sub>117</sub>	v <sub>118</sub>	w <sub>119</sub>	"Ex
17x	x <sub>120</sub>	y <sub>121</sub>	Z <sub>122</sub>	{ <sub>123</sub>	<sub>124</sub>	} <sub>125</sub>	~ <sub>126</sub>	- <sub>127</sub>	"Fx
20x	<sub>128</sub>	Ц <sub>129</sub>	Т <sub>130</sub>	Ђ <sub>131</sub>	h <sub>132</sub>	<sub>133</sub>	<sub>134</sub>	З <sub>135</sub>	"Gx
21x	<sub>136</sub>	К <sub>137</sub>	<sub>138</sub>	К <sub>139</sub>	<sub>140</sub>	Н <sub>141</sub>	<sub>142</sub>	Н <sub>143</sub>	"Hx
22x	Θ <sub>144</sub>	ϵ <sub>145</sub>	ϵ <sub>146</sub>	<sub>147</sub>	<sub>148</sub>	X <sub>149</sub>	Ц <sub>150</sub>	Ω <sub>151</sub>	"Ix
23x	Ч <sub>152</sub>	<sub>153</sub>	Θ <sub>154</sub>	<sub>155</sub>	Ë <sub>156</sub>	№ <sub>157</sub>	α <sub>158</sub>	§ <sub>159</sub>	"Jx
24x	<sub>160</sub>	Ц <sub>161</sub>	Т <sub>162</sub>	Ђ <sub>163</sub>	h <sub>164</sub>	<sub>165</sub>	<sub>166</sub>	З <sub>167</sub>	"Kx
25x	<sub>168</sub>	К <sub>169</sub>	<sub>170</sub>	к <sub>171</sub>	<sub>172</sub>	н <sub>173</sub>	<sub>174</sub>	н <sub>175</sub>	"Lx
26x	ø <sub>176</sub>	ϵ <sub>177</sub>	ϵ <sub>178</sub>	<sub>179</sub>	<sub>180</sub>	х <sub>181</sub>	ц <sub>182</sub>	ω <sub>183</sub>	"Mx
27x	ч <sub>184</sub>	<sub>185</sub>	ø <sub>186</sub>	<sub>187</sub>	ë <sub>188</sub>	„ <sub>189</sub>	« <sub>190</sub>	» <sub>191</sub>	"Nx
30x	A <sub>192</sub>	Б <sub>193</sub>	В <sub>194</sub>	Г <sub>195</sub>	Д <sub>196</sub>	Е <sub>197</sub>	Ж <sub>198</sub>	З <sub>199</sub>	"Ox
31x	И <sub>200</sub>	Й <sub>201</sub>	К <sub>202</sub>	Л <sub>203</sub>	М <sub>204</sub>	Н <sub>205</sub>	О <sub>206</sub>	П <sub>207</sub>	"Px
32x	Р <sub>208</sub>	С <sub>209</sub>	Т <sub>210</sub>	У <sub>211</sub>	Ф <sub>212</sub>	Х <sub>213</sub>	Ц <sub>214</sub>	Ч <sub>215</sub>	"Qx
33x	Ш <sub>216</sub>	Щ <sub>217</sub>	Ъ <sub>218</sub>	Ы <sub>219</sub>	Ь <sub>220</sub>	Э <sub>221</sub>	Ю <sub>222</sub>	Я <sub>223</sub>	"Rx
34x	a <sub>224</sub>	б <sub>225</sub>	в <sub>226</sub>	г <sub>227</sub>	д <sub>228</sub>	е <sub>229</sub>	ж <sub>230</sub>	з <sub>231</sub>	"Sx
35x	и <sub>232</sub>	й <sub>233</sub>	к <sub>234</sub>	л <sub>235</sub>	м <sub>236</sub>	н <sub>237</sub>	о <sub>238</sub>	п <sub>239</sub>	"Tx
36x	р <sub>240</sub>	с <sub>241</sub>	т <sub>242</sub>	у <sub>243</sub>	ф <sub>244</sub>	х <sub>245</sub>	ц <sub>246</sub>	ч <sub>247</sub>	"Ux
37x	ш <sub>248</sub>	щ <sub>249</sub>	ъ <sub>250</sub>	ы <sub>251</sub>	ь <sub>252</sub>	э <sub>253</sub>	ю <sub>254</sub>	я <sub>255</sub>	"Vx
	"8	"9	"A	"B	"C	"D	"E	"F	

**Erewhon-Regular-tlf-sc-t2a**

	0	1	2	3	4	5	6	7	
00x	˘ <sub>0</sub>	˘ <sub>1</sub>	ˆ <sub>2</sub>	˜ <sub>3</sub>	¨ <sub>4</sub>	˝ <sub>5</sub>	˚ <sub>6</sub>	ˇ <sub>7</sub>	"0x
01x	˘ <sub>8</sub>	˘ <sub>9</sub>	˙ <sub>10</sub>	˙ <sub>11</sub>	˘ <sub>12</sub>	I <sub>13</sub>	14	15	"1x
02x	" <sub>16</sub>	" <sub>17</sub>	18	19	˘ <sub>20</sub>	- <sub>21</sub>	— <sub>22</sub>	23	"2x
03x	24	I <sub>25</sub>	J <sub>26</sub>	FF <sub>27</sub>	FI <sub>28</sub>	FL <sub>29</sub>	FFI <sub>30</sub>	FFL <sub>31</sub>	"3x
04x	_ <sub>32</sub>	! <sub>33</sub>	" <sub>34</sub>	# <sub>35</sub>	\$ <sub>36</sub>	% <sub>37</sub>	& <sub>38</sub>	' <sub>39</sub>	"4x
05x	( <sub>40</sub> )	) <sub>41</sub>	* <sub>42</sub>	+ <sub>43</sub>	, <sub>44</sub>	- <sub>45</sub>	. <sub>46</sub>	/ <sub>47</sub>	"5x
06x	0 <sub>48</sub>	1 <sub>49</sub>	2 <sub>50</sub>	3 <sub>51</sub>	4 <sub>52</sub>	5 <sub>53</sub>	6 <sub>54</sub>	7 <sub>55</sub>	"6x
07x	8 <sub>56</sub>	9 <sub>57</sub>	: <sub>58</sub>	; <sub>59</sub>	< <sub>60</sub>	= <sub>61</sub>	> <sub>62</sub>	? <sub>63</sub>	"7x
10x	@ <sub>64</sub>	A <sub>65</sub>	B <sub>66</sub>	C <sub>67</sub>	D <sub>68</sub>	E <sub>69</sub>	F <sub>70</sub>	G <sub>71</sub>	"8x
11x	H <sub>72</sub>	I <sub>73</sub>	J <sub>74</sub>	K <sub>75</sub>	L <sub>76</sub>	M <sub>77</sub>	N <sub>78</sub>	O <sub>79</sub>	"9x
12x	P <sub>80</sub>	Q <sub>81</sub>	R <sub>82</sub>	S <sub>83</sub>	T <sub>84</sub>	U <sub>85</sub>	V <sub>86</sub>	W <sub>87</sub>	"Ax
13x	X <sub>88</sub>	Y <sub>89</sub>	Z <sub>90</sub>	[ <sub>91</sub>	\ <sub>92</sub>	] <sub>93</sub>	^ <sub>94</sub>	_ <sub>95</sub>	"Bx
14x	' <sub>96</sub>	A <sub>97</sub>	B <sub>98</sub>	C <sub>99</sub>	D <sub>100</sub>	E <sub>101</sub>	F <sub>102</sub>	G <sub>103</sub>	"Cx
15x	H <sub>104</sub>	I <sub>105</sub>	J <sub>106</sub>	K <sub>107</sub>	L <sub>108</sub>	M <sub>109</sub>	N <sub>110</sub>	O <sub>111</sub>	"Dx
16x	P <sub>112</sub>	Q <sub>113</sub>	R <sub>114</sub>	S <sub>115</sub>	T <sub>116</sub>	U <sub>117</sub>	V <sub>118</sub>	W <sub>119</sub>	"Ex
17x	X <sub>120</sub>	Y <sub>121</sub>	Z <sub>122</sub>	{ <sub>123</sub>	<sub>124</sub>	} <sub>125</sub>	~ <sub>126</sub>	- <sub>127</sub>	"Fx
20x	Г <sub>128</sub>	Ф <sub>129</sub>	Ѣ <sub>130</sub>	Ѧ <sub>131</sub>	Ѩ <sub>132</sub>	Ѫ <sub>133</sub>	Ѭ <sub>134</sub>	Ѯ <sub>135</sub>	"Gx
21x	Ѐ <sub>136</sub>	Њ <sub>137</sub>	Ѧ <sub>138</sub>	Ѧ <sub>139</sub>	Æ <sub>140</sub>	Ҁ <sub>141</sub>	҂ <sub>142</sub>	Ѕ <sub>143</sub>	"Hx
22x	Ө <sub>144</sub>	Ҫ <sub>145</sub>	Ҫ <sub>146</sub>	Ҫ <sub>147</sub>	Ҫ <sub>148</sub>	Ҫ <sub>149</sub>	Ҫ <sub>150</sub>	151	"Ix
23x	Ҫ <sub>152</sub>	Є <sub>153</sub>	Ө <sub>154</sub>	Ҁ <sub>155</sub>	҂ <sub>156</sub>	№ <sub>157</sub>	⌘ <sub>158</sub>	Ѕ <sub>159</sub>	"Jx
24x	Г <sub>160</sub>	Ф <sub>161</sub>	Ѣ <sub>162</sub>	Ѧ <sub>163</sub>	Ѩ <sub>164</sub>	Ѫ <sub>165</sub>	166	Ѯ <sub>167</sub>	"Kx
25x	Ѐ <sub>168</sub>	Њ <sub>169</sub>	170	171	Æ <sub>172</sub>	Ҁ <sub>173</sub>	҂ <sub>174</sub>	Ѕ <sub>175</sub>	"Lx
26x	Ө <sub>176</sub>	Ҫ <sub>177</sub>	Ҫ <sub>178</sub>	Ҫ <sub>179</sub>	Ҫ <sub>180</sub>	Ҫ <sub>181</sub>	Ҫ <sub>182</sub>	183	"Mx
27x	Ҫ <sub>184</sub>	Є <sub>185</sub>	Ө <sub>186</sub>	Ҁ <sub>187</sub>	҂ <sub>188</sub>	„ <sub>189</sub>	« <sub>190</sub>	» <sub>191</sub>	"Nx
30x	A <sub>192</sub>	B <sub>193</sub>	B <sub>194</sub>	Г <sub>195</sub>	Д <sub>196</sub>	E <sub>197</sub>	Ж <sub>198</sub>	З <sub>199</sub>	"Ox
31x	И <sub>200</sub>	Й <sub>201</sub>	К <sub>202</sub>	Л <sub>203</sub>	М <sub>204</sub>	Н <sub>205</sub>	О <sub>206</sub>	П <sub>207</sub>	"Px
32x	Р <sub>208</sub>	С <sub>209</sub>	Т <sub>210</sub>	У <sub>211</sub>	Ф <sub>212</sub>	Х <sub>213</sub>	Ц <sub>214</sub>	Ч <sub>215</sub>	"Qx
33x	Ш <sub>216</sub>	Щ <sub>217</sub>	Ъ <sub>218</sub>	Ы <sub>219</sub>	Ь <sub>220</sub>	Э <sub>221</sub>	Ю <sub>222</sub>	Я <sub>223</sub>	"Rx
34x	A <sub>224</sub>	B <sub>225</sub>	B <sub>226</sub>	Г <sub>227</sub>	Д <sub>228</sub>	E <sub>229</sub>	Ж <sub>230</sub>	З <sub>231</sub>	"Sx
35x	И <sub>232</sub>	Й <sub>233</sub>	К <sub>234</sub>	Л <sub>235</sub>	М <sub>236</sub>	Н <sub>237</sub>	О <sub>238</sub>	П <sub>239</sub>	"Tx
36x	Р <sub>240</sub>	С <sub>241</sub>	Т <sub>242</sub>	У <sub>243</sub>	Ф <sub>244</sub>	Х <sub>245</sub>	Ц <sub>246</sub>	Ч <sub>247</sub>	"Ux
37x	Ш <sub>248</sub>	Щ <sub>249</sub>	Ъ <sub>250</sub>	Ы <sub>251</sub>	Ь <sub>252</sub>	Э <sub>253</sub>	Ю <sub>254</sub>	Я <sub>255</sub>	"Vx
	"8	"9	"A	"B	"C	"D	"E	"F	