

Title of Your Talk

An Optional Subtitle

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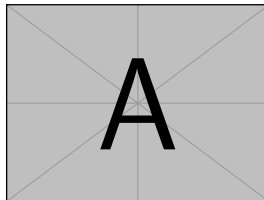
An Equation

$$\int_0^{\infty} e^{-x^2} dx = \frac{\sqrt{\pi}}{2}$$

A Figure with Alt Text

Alt text is supplied via the alt= key on `\includegraphics`.

```
\begin{figure}
  \centering
  \includegraphics[
    width=.5\linewidth,
    alt={A gray placeholder image
        with a large letter A.}
  ]{example-image-a}
\end{figure}
```



Title

Solid maroon header bar, tan-tinted body, one fixed style.

```
\begin{headerbox}{Title}  
  Body text.  
\end{headerbox}
```

Title

Solid border, left-offset floating title tab.

Title

The only other color option.

```
\begin{lasso}[maroon|black]{Title}  
  Body text.  
\end{lasso}
```

Thick maroon left bar, tan-tinted body, no title.

```
\begin{sidebar}[variant] % (optional variants: forest | slate)
```

```
  Body text.
```

```
\end{sidebar}
```

```
% ...or any tcolorbox keys, e.g. to recolor it by hand
```

```
\begin{sidebar}[colback=TAMUGray!20, borderline west={3pt}{0pt}{TAMUGray}]
```

```
  Body text.
```

```
\end{sidebar}
```

Title

Rounded corners, maroon header bar, drop shadow.

No title given – no header bar at all.

```
\begin{elevate}[Title] % [Title] is optional; omit it for no header  
  Body text.  
\end{elevate}
```

No fill at all – just a thin maroon border.

A custom line width.

```
\begin{outline} [.75pt] % line width, optional, default shown  
  Body text.  
\end{outline}
```

Brand Colors



TAMUMaroon
#500000



TAMUTan
#D6D3C4



TAMUGray
#707070



TAMUDarkGray
#3E3E3E



TAMULightGray
#D1D1D1



TAMUNearBlack
#202020

Non-Brand Colors

The package `ltx-talk` itself provides an `\alert{}` command which uses **this red** color by default.

It also provides a named color called `example` which is **green**.

Additionally, `tamu-talk` provides two off-brand colors that pair well with maroon:

forest (off-brand).

slate (off-brand).

Supplementary Material

Use `\appendix` to section off backup slides (to avoid running up the page counter).

```
\begin{document}

% ... main talk content ...

\appendix

\begin{frame}
  \frametitle{Supplementary Material}
  Body text.
\end{frame}

\end{document}
```

- First point, shown on slide 1 onward.

Incremental Overlays

- First point, shown on slide 1 onward.
- Second point, shown on slide 2 onward.

Incremental Overlays

- First point, shown on slide 1 onward.
- Second point, shown on slide 2 onward.
- Third point, shown on slide 3 onward.

This appears at the same time as the third bullet.

More Convoluted Transitions

Always shown from slide 1 on (onslide).

Hidden from slide 4 on – the opposite of visible (invisible).
Not on slide 2. (alt)

More Convoluted Transitions

Always shown from slide 1 on (onslide).

Uncovered from slide 2 on – reserves its space even before that (uncover).

Hidden from slide 4 on – the opposite of visible (invisible).

On slide 2 specifically. (alt)

More Convoluted Transitions

Always shown from slide 1 on (onslide).

Uncovered from slide 2 on – reserves its space even before that (uncover).

Visible only from slide 3 on – like uncover, but never “ghosted” (visible).

Hidden from slide 4 on – the opposite of visible (invisible).

Not on slide 2. (alt)

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Not on slide 2. (alt)