FANCYMAG

VERSION

FRONT

COVER

PAGE

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Title

VOLUME XVII (2025)

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FANCYMAG

VERSION [1:0]

Message from that person

he \msg command is a custom LaTeX macro defined in the mag.sty package. It is designed to format and display figures in a structured manner, placing them either to the left or right depending on the page type. This command helps maintain consistency in figure placement throughout a document.

The \mbox{msg} command takes eight arguments and follows the syntax:

\msg{arg1}{arg2}{arg3}{arg4}{arg5}{arg6}{arg7}{arg8}

Here, arg1 and arg2 typically define the figure source and description, while arg4 through arg7 control its size, alignment, and labeling. Arguments arg3 and arg8 may have specific uses depending on the document's requirements.

One key feature of \msg is its ability to adjust figure placement based on whether the current page is odd or even. Internally, the command calls \msgfigurer for odd-numbered pages, aligning figures to the right, and \msgfigurel for even-numbered pages, aligning figures to the left. This ensures that figures always appear near the outer margin, enhancing readability in two-sided documents.

A sample implementation using the \mbox{msg} command might look like this:

\msg{Figure1}{Description}{Unused}{0.5}{Center}{Scale}{Label}{Extra}

This structure allows the document to dynamically format figures based on the page number, making it a useful tool for professional reports and books.

To use \msg, ensure that mag.sty is included in your LaTeX project. Since some arguments may be ignored depending on the internal logic, refer to additional package documentation for precise customization. The ability to vary figure placement with page parity makes this command particularly useful for creating well-structured, visually appealing documents.



Someone

Designation Affiliation



Message from another person

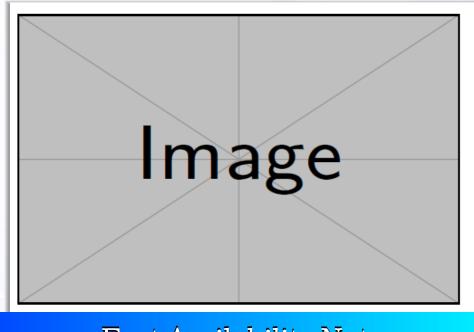
ere \msg is used to show the change of design with page number (odd to even or vice-versa)

Signature

Someone else

Designation Affiliation

Font Availability Note



Font Availability Note

Font Availability Note

This package requires LuaLaTeX and uses fonts bundled locally in the **fonts**/ folder. These fonts are not installed system-wide and TeX distributions like TeX Live or MiKTeX may not provide them automatically. Users must compile their documents in the same directory as the **fonts**/ folder.

Custom fonts Command Name	Example Output
\customfontone	The quick brown fox jumps over the lazy dog.
\customfonttwo	<i>The quick brown fox jumps over the lazy dog.</i>
\customfontthree	The quick brown fox jumps over the lazy dog.
\customfontfour	The quick brown fox jumps over the lazy dog.
\headrf	The quick brown fox jumps over the lazy dog.

Important notes

4

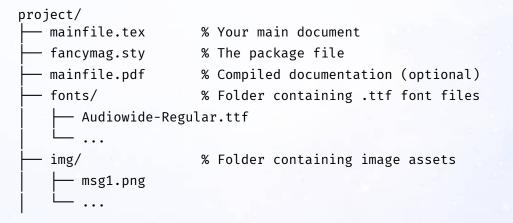
•Don't remove the 'fancymag-msg_bg.jpg' and 'fancymag-blank.png' from the img folder.

 $\bullet {\rm Don't}$ remove any font from the ${\tt font}$ folder.

 $\bullet \mbox{Use}$ LuaLaTeX to compile.

•The fancymag.sty file, along with the img/ and fonts/ folders, must be placed in the same directory as the main .tex file that uses this package. This ensures that all local resources — such as custom fonts and profile images — are correctly located by the package using relative paths via fontspec and graphicx.

The recommended directory structure is as follows:



Interview

In Conversation With...



Designation From: Institute

> Alumnus Department Institute

The **\interview** command provides a structured and visually appealing layout for typesetting interviews in academic or editorial publications. It displays the interviewee's name, designation, affiliations and an image, followed by the interview content.

the syntax is

- \interview<Name><Designation><Label1:><Affiliation1><Label2:><Affiliation2>
- <ImagePath><Interview Content>
- Name Name of the interviewee (e.g., Dr. A)
- Designation Title or position (e.g., Senior Scientist)
- \bullet Label1 Label for first affiliation
- Affiliation1 First institution or organization
- Label2 Second label
- Affiliation2 Second institution or department
- ImagePath Path to the interviewee's photo (e.g., fancymag-msgl.png)

• Interview Content - The body of the interview, which can include paragraphs, formatting and styled text. This command is designed for use with LuaLaTeX. Ensure that the image path is correct relative to your 'tex' file and that the required fonts and colors (e.g., mt) are defined in your document or the package.

Someone

Some text

Article Type I

Name

detail 2 detail 3 detail 4

Particle 1 detail 1

Abstract: It is Abstract

he particle1 environment is a custom LaTeX construct used to create a stylized profile or informational block. It accepts nine arguments, which include textual information, an image path, an abstract and a main body of content. This environment is suitable for formatting personal profiles, author introductions, interview or structured descriptions in a visually engaging format. The syntax is as follows:

\begin{particle1}{Title}{Detail 1}{Name}
{Detail 2}{Detail 3}{Detail 4}{img.png}
{Abstract}{Main Text}
\end{particle1}

•The first argument, Title, is used as the main heading or role, such as "Professor" or "Lead Scientist".

•The second argument, Detail 1, typically describes a category or department, such as "Astrophysics Division".

•The third argument, Name, is the full name of the person being described.

• The fourth, fifth, and sixth arguments - Detail 2, Detail 3, and Detail 4 — are additional attributes or information related to the subject, such as degrees, research areas, affiliations, achievements, or roles.

•The seventh argument is the image path, such as img/fancymag-author.png, pointing to a profile picture or representative image that will be displayed alongside the text.

•The eighth argument is an abstract or summary sentence that concisely describes the subject's main role, focus, or expertise. It serves as a short introduction or tagline.

•The ninth and final argument is the main body text. This is a longer paragraph or content block that provides a detailed explanation or narrative about the subject.

Name

detail 2 detail 3 *detail 4*

Particle 1 detail 1

Abstract: It is Abstract

Note: The visual layout of the particle1 environment may depend on whether it appears on an odd or even page. In many designs, the placement of the image and text is reversed or mirrored to maintain symmetry in double-sided documents. This behavior is typically implemented using conditional checks within the environment's definition. As a result, the final appearance may vary depending on the page number where the environment is placed.

Article Type 2

Title

The particle2 environment is a custom LaTeX, which is well-suited for article-style entries, research summaries, or section headers that include detailed narrative text and embedded visuals.

The syntax is as follows:

\begin{particle2}{Title}{Author}{Detail
1}{Detail 2}{author.png}{side.jpeg}
Body text (including paragraphs,
figures, etc.)
\end{particle2}

This environment takes six arguments before the body content begins. These arguments are used to build a structured header or banner area before rendering the main text.

The arguments are:

•**Title** – The title or heading of the section, often representing a topic or article name.

•Author – The name of the author or contributor for this content block.

•Detail 1 – A short detail such as a role, subtitle, or classification label.

•Detail 2 – Another short descriptor, for example, affiliation or focus area.

•msg.png – The primary image, typically used as a profile photo or symbolic image, placed near the title and author.

•side.jpeg – A secondary image which appears as sidebar background for the first page only.



Author Detail 1 Detail 2

11

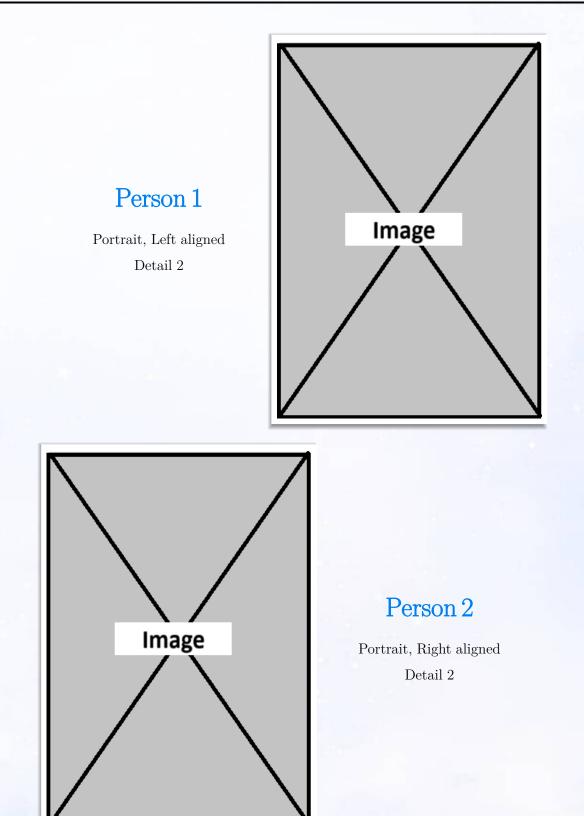
Title

Note: The visual layout of the particle2 environment may depend on whether it appears on an odd or even page. In many designs, the placement of the image and text is reversed or mirrored to maintain symmetry in doublesided documents. This behavior is typically implemented using conditional checks within the environment's definition. As a result, the final appearance may vary depending on the page number where the environment is placed.

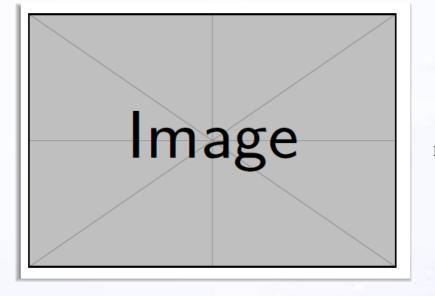
Author Detail 1 Detail 2

Image

Paintings

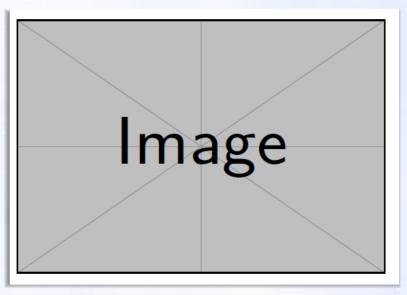


Paintings



Person 3

Landscape, Right aligned Detail 2





Landscape, Left aligned Detail 2

Back Cover Dage